Drinking a cup of coffee on an outdoor patio beneath a pine canopy, studying late into the night without disturbing a roommate, walking across the street for a quick game of tennis—the students who move into Oxford College’s newest residence hall in the fall of 2008 will have lots of choices about how to spend their free time.

On May 12 Oxford broke ground for a new residential complex in the block between Hamill and Moore streets, and across from the tennis courts on Haygood Avenue, which will accommodate 350 first- and second-year students along with resident assistants (RAs). The 2007 sophomore class raised more than $6,500 for the facility as their gift to Oxford. “Our decision is for the funds to go towards a student study/hangout space in the new residence hall,” said sophomore class gift committee chair Austin Reynolds ’07OX ’09C. The outgoing class hopes the new facility will also serve as a place for students to hold club meetings—and more spacious housing.

“Our existing housing units are overcrowded,” said Dean of Students Joe Moon. “We’ve had to give all RAs roommates. We’ve had to make double rooms triples. The college owns some houses on the edges of campus, and we have students living in them too. This new complex will allow us to ‘unpack’ everything and to repurpose Brannah and East halls, which were constructed in the 1960s.”

The new residence hall consists of two three-story buildings surrounding an interior, park-like courtyard. Lead architect Andy Akard of Jova/Daniels/Busby in Atlanta says the buildings were designed to encourage community, with ample common space, while allowing for privacy and quiet study as well.

Floors are divided into two wings of about fifteen rooms (thirty students) each, which serve as sub communities, each with its own RA, laundry, lounge, and bathrooms.

Compared to traditional dormitories, the design is softer and more residential, less industrial, says Akard. “And there are opportunities for chance encounters and informal gatherings,” he says. “The lounges are fairly open to the corridors, so if someone is involved in a political discussion or a club meeting, other students would be exposed to that and perhaps drawn in.”

The buildings have two common lobbies, one “active,” with sports equipment or pool tables, and the other “social,” with vending machines, a kitchen, soft seating, and a big-screen TV. “Building use will change over time,” says Moon.

Our philosophy is, we don’t want students separated from each other, we want them to feel connected with their floor, to run into each other in the hallway. We have the advantage of having everyone in a similar age and stage, which is a key time to develop a sense of community.

—Dean of Students Joe Moon
R.

R. Timothy Brady 05OX 07C may have recently graduated from Emory College this past spring, but to listen to him reveal his relation to music and the arts, is as though you were seated in the front row of a master class taught by a seasoned composer. The twenty-two year old Douglasville, Georgia, native continues to receive national attention for his 2003 Oxford College senior honors recital piece, Edalat Square, a stirring forty-minute chamber opera that examines the events surrounding the hanging of two Iranian boys under Iran’s laws—Islam’s judicial response to homosexuality.

Brady learned of the hangings while studying abroad in Italy and felt so moved by the severity of the treatment of the young men, which reminded him of his work with LGBT activist groups in the U.S. to eradicate these types of anti-gay sentiments.

“I think I was fortunate to be in Europe and hear about it, because there wasn’t a lot of media coverage on it in the U.S.,” he says. “It was almost a blessing to be in Italy and hear about it.”

He continued to follow the story in the days prior to the execution, and upon his return to the States, decided to work with the subject matter for his impending honors recital.

“The story haunted me for months. When it came time to apply for the honors program, I sort of felt obligated as an activist to create something from it,” he says.

To adequately convey the poignancy of the trial, and the emotions he felt after the hangings, Brady chose to compose Square in a classical opera form, using melodies to portray the story of the two characters.

Upon entering the venue, concert-goers were greeted with projected on-screen images of Islamic culture, including Persian art and a photo of the blindfolded young men standing before the executioners, as a way to accompany the music and set the solemn mood Brady hoped to evoke.

“I knew I wanted this to be a very spiritual experience—not opera for entertainment,” he said.

“There’s a sense of severity.”

Maria Archetto, associate professor of music, who taught Brady at Oxford, was on hand to witness the one-night-only performance.

“The opera showed a wonderful musical creativity. There were wonderful lyrical lines for singers, and beautiful writing for the string ensemble that accompanied them,” Archetto said of the packed-house performance filled with students, faculty, and members of the community. “I think it was very brave of him to tackle the subject of Islam and homosexuality.”

After impressing audiences with Square, Brady entered the first Opera Vista Festival in Houston, going up against several up-and-coming composers from around the country. Upon narrowing the selections down to five semifinalists, Brady’s work shared first prize, ironically enough, with one of his attributed influences, David Little, a Princeton University PhD candidate.

“I actually admired his work six months prior to the competition, and I then went up against him,” he says.

And this is just the beginning. After receiving the coveted prize in Houston, Brady traveled to Canada to attend the Iranian Human Rights Symposium in Toronto and meet with representatives from the University of Toronto, who agreed to host a screening of the opera this fall. The performance will also be picked up on SIRIUS Satellite Radio’s OutQ station.

Tennis Coach Leads Team to Consecutive Championships

Athletics Director Brandon Feldman brings home second championship in a row for Eagles Men’s Tennis

B.

Tennis Coach Leads Team to Consecutive Championships

Athletics Director Brandon Feldman brings home second championship in a row for Eagles Men’s Tennis

Go Oxford Eagles!

Athletics Director Brandon Feldman can mark another accomplishment off his to-do list this year. The tennis coach and recently named director of athletics for Oxford led his team to yet another victory, as the Eagles tennis team claimed the 2007 NJCAA Division III Championship title, beating out Texas’ Eastfield College with 36.5 points.

In addition to bringing the winning trophy back to Oxford, Feldman returned with 2007 Max Grubbs Coach of the Tournament Award, which stands alongside the Wilson/ITA Coach of the Year Award he had received just days prior. For the past two seasons, Feldman has worked with the Eagles men’s and women’s tennis teams, both of which have earned accolades under his direction.

“We just found out that both the men’s and women’s are going to be ITA all academic teams,” he says. Both teams GPAs were over 3.2.

Although this year’s winning men’s team has lost a few of its starting players, Feldman is confident of the talent of returning members and new players.

“We lost three of our starters to graduation, and in losing some of our players, we lost some of our doubles skill strength,” he says. “But the guys returning want to prove that they weren’t just the guys who are left. They want to show they are just as good as the team before, so specifically were working on footwork in terms of technique. We also strengthened the schedule to get better prepared.”

Feldman will officially start his position as Eagle’s athletic director this fall.
Moving One Step Closer Toward Our Goal

One of the twelve initiatives set out in Oxford’s Strategic Plan is to “Construct, renovate, and upgrade living and learning facilities to support academic excellence and community life . . .” and we are well along the way. Our first step was to engage Daniel Paulien and Associates of Denver, Colorado, to conduct a benchmarked space needs analysis for the Oxford campus. With those results in hand, we worked with architects of the Atlanta-based Sizemore Group to develop a campus master plan.

Through these processes we determined that our most urgent need is to expand and improve housing to support our current enrollment of 700 students. On May 12, we broke ground for a 350-student, $28 million residential complex that will be ready for the freshman class of 2008. Normally it would take much longer to complete the project, but the accelerated schedule has been made possible by the disciplined teamwork of project manager Carter and Associates, architects Jova/Daniels/Busby, and builder New South Construction. The University made a substantial investment in the project with the balance being debt financed.

The new residential complex is going to be absolutely beautiful. Its architecture is unquestionably modern yet it complements Oxford’s historic buildings and references the Italianate style dominant on the Atlanta campus. The design is very Oxford-like, fostering student interactions and collaboration.

Welcome Space
continued from page 1

time, so you don’t want anything too specific,” says Akard. “To Oxford’s credit, rather than creating a couple of cookie-cutter buildings, they’ve treated the complex as a multipurpose part of campus.”

That’s the whole idea, says Moon.

“Having a residential node in a different part of campus, closer to the athletic field, will create new walking patterns and a lot more pedestrian traffic,” he says. “The buildings will have centrally located lobbies, and we purposely chose the double rooms with common restrooms. Our philosophy is, we don’t want students separated from each other, we want them to feel connected with their floor, to run into each other in the hallway. We have the advantage of having everyone of a similar age and stage, which is a key time to develop a sense of community.”

The residence hall complex will be Oxford’s first LEED-certified building—and the first LEED-certified building in all of Newton County. The Leadership in Energy and Environmental Design (LEED) Green Building Rating System is the nationally accepted benchmark for the design, construction, and operation of high-performance “green” buildings. LEED standards set guidelines for everything from type of building materials to disposal of construction debris, to conservation of resources. Many existing trees onsite were salvaged, and the landscaping will be done in a natural, forested way using native species that require less water and maintenance. Storm water will be used for irrigation, and there will be a path for rainwater to flow downstream to a stone and gravel area, where it is infiltrated back into the groundwater.

This was definitely a dream project for us. We pride ourselves on building green, and Oxford was a client who had the same mindset—to appropriately house more students while minimizing the environmental impact.

—Jay Wansley 90OX 92C, senior associate, ECOS Environmental Design Inc.

The new residence halls will include traditional-style double rooms, community bathrooms, social lounges, gourmet-style kitchens, access to the brick patio on the center courtyard, and larger conferencing and programming spaces. The facility is the first on campus to receive a Leadership in Energy and Environmental Design (LEED) silver rating.

The new residential complex is going to be absolutely beautiful. Its architecture is unquestionably modern yet it complements Oxford’s historic buildings and references the Italianate style dominant on the Atlanta campus. The design is very Oxford-like, fostering student interactions and collaboration. —Dean Stephen H. Bowen

Our current residence halls safely house our students and are not an insurmountable impediment to the sense of community that is one of Oxford’s defining elements. But just imagine what we will achieve with an environmentally sound, attractive new complex with ample spaces for groups to work and play. In addition, the new complex will testify to the quality of an Oxford education in ways that the current facilities do not.

Two additional buildings in the planning stages are the Library and Information Technology Center (LITC) and the Science Center. The University has already committed to providing half the cost of both buildings, and we are working hard to find benefactors who will help us fund the other half.

Both these new buildings will catapult our facilities into the twenty-first century and create new possibilities for building community and expanding student and faculty collaboration.

In the past, Oxford found it necessary to make a virtue of limitation. We have pretty well exhaust ed the possibilities of that approach and are now headed in a new direction. We are well on the way to having facilities that are consistent with and supportive of the exceptional character of an Oxford education.

Stephen H. Bowen
stephen.bowen@emory.edu

Jay Wansley 90OX 92C, a senior associate at ECOS Environmental Design Inc. in Atlanta, was a landscape architect on the project. “This was definitely a dream project for us. We pride ourselves on building green, and Oxford was a client who had the same mindset—to appropriately house more students while minimizing the environmental impact,” he says. “Having been a student there, I know what the environment is like. I know what would be fun and inviting for the students, and I tried to incorporate that into the design.”
When English Professor Clark Lemons learned he was this year’s recipient of the Rackley Career Development Award, he knew just what he’d do with the distinguished prize. An avid lover of the dramatic arts, Lemons saw this as an opportunity to travel across the pond, visit the cathedrals of England, and learn of the country’s connection to the theater.

“I decided to study medieval theater by looking at the plays that would have been produced in England. It’s an area of theater I don’t know much about, but I’ve always been interested in the connection between the church and theater,” he said.

Lemons spent six weeks on his sojourn of medieval culture, with stops at about twenty cathedral cities. “In the medieval period these connections were very strong, with the liturgies influencing theater and theater influencing liturgies,” Lemons explained. Upon his arrival back to the states, he was granted an opportunity to return to England and extend his personal study.

“In the spring, I applied for a grant with the NEH (National Endowment for the Humanities) in York, England, for a month-long study of medieval culture, including cycle, or pageant, plays,” Lemons said. “I was there for six weeks with the Rackley award, and four weeks with NEH . . . with a month in between. I hadn’t expected these opportunities to come together so serendipitously.

For the past twenty-six years, Lemons has served the Oxford community not only as professor of the English department but also as director of the school’s theater program. A few productions under Lemons’ direction include Dead Man Walking, The Laramie Project, and Once Upon A Mattress. One of the purposes of the career development award is to allow faculty to cultivate personal and professional interests, which will in turn benefit students in the classroom. During his travels Lemons kept a blog detailing daily events and the sites he visited. He hopes to use the material from his online diary with his curriculum for the year. “This blog will be turned into a presentation on medieval theater and culture,” he said. “I’ll be able to introduce students to the context of medieval theater, which is necessary for a lively understanding of the plays.”

I decided to study medieval theater by looking at the plays that would have been produced in England.

It’s an area of theater I don’t know much about, but I’ve always been interested in the connection between the church and theater. —Clark Lemons

Community Advisory Board Gears Up for New Year, Elections

A s each residence hall welcomes its newest crop of students, the Community Advisory Board (CAB) will officially begin another year of service. CAB consists of selected members of residence hall councils who represent the students living in each of the three residence hall complexes—JRC, BEC, and Haygood. Hall councils help determine residence hall policies, approve expenditure of residence hall monies, sponsor programming, and suggest improvements to the physical facilities.

The CAB executive board is made up of nominated members from each residence hall council. The executive board is responsible for handling the concerns submitted by each hall council. Elections for hall council and executive board nominations take place at the beginning of fall semester.

“The executive board works to share concerns in their halls with the entire board, and we try to serve as a voice for the entire residential student body,” says Andre Clanton, assistant director of residence life, and CAB executive board adviser. Clanton has worked with the group since his arrival at Oxford in 2004.

One of the main priorities of the board is to create educational and social programs for its residents, but one of the academic programs implemented by the halls as a whole is study tables.

“It’s an academic incentive program to help students get into the habit of studying. We give study bucks to students who study where study tables occur. At the end of the semester, they’re able to spend study bucks at an auction with goods donated from stores around the area,” Clanton said.

Erik Lanza O8OX has participated in CAB since his freshman year.

“I was a representative of the Branham residence hall, and got into hall councils with a friend of mine,” says Lanza. “Other than that, we do a lot of things with the residence halls—we address all of the renovations or small changes needed; there was a need for more doorways in the JRC; and we even sponsored an educational program on drunk driving. The hall council brings it up in CAB, and CAB gets it done.”

Lanza also indicates that although each residence hall has its own set of priorities, CAB works as a link between them and voices the concerns to the Office of Residence Life.

“Sometimes the dorms are really segregated. There will be problems in respective dorms, but when it comes to problems plaguing the entire campus, CAB handles it.” Lanza said. “It’s one of the only organizations that specifically deals with the problems of the entire campus and community.”

The 1836 Society honors those who have made any kind of planned gift for the future of Oxford and Emory. Join this distinguished circle of alumni and friends by supporting Oxford and Emory through your will or with another type of planned gift. For information, contact Ingrid Blanton in the Office of Gift Planning at 404.727.1637 or ingrid.blanton@emory.edu.

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Welcome Eagles

On August 23, Oxford faculty and staff welcomed students and parents as they arrived on campus for freshman orientation 2007. The new freshman class comprises 383 students.

New students and their parents gather in the dining hall for a welcome luncheon.

Rivero Elected Emory Trustee

Teresa Maria Rivero 85OX 87B 93MPH was elected alumni trustee in 2007. She is a graduate of Oxford College and of Goizueta Business School, where she earned a bachelor’s degree in finance. She also earned a master’s degree of public health at Emory and an MBA from Georgia State University. Rivero previously served as president of the Emory Alumni Board, and currently works as the senior program officer for the Bill and Melinda Gates Foundation in Washington, D.C.

Oxford College Announces New Members of the Board of Counselors

The Oxford College Board of Counselors welcomes seven new members to the board.

- Joe Bartenfeld 64OX 66C
- Bill Daniel 73OX 76C
- Will Hardman 52OX 66MR
- Paul Hawkins 54OX 56C 59L
- Helen Fogle Jones 64OX 67C
- Bill Lineberry 70OX 71C 72G
- Dan Ragsdale 59OX

Norton Receives Chandler Award

Judge William L. Norton 42OX 48C 50L was the eleventh recipient of the 2007 R. Carl Chandler Award for a lifetime of leadership through service to Oxford College. He continues to be a valued supporter of Oxford and serves on the Board of Counselors. Earlier this year, Norton also received the 2007 J. Pollard Turman Award for his service to Emory through alumni organizations, class programs, and other related groups.

Faculty and Alumni Awarded

On May 13, 2006 the Oxford College Alumni Association awarded Lil Long the Honorary Alumnus Award, and Mike McQuade the Outstanding Teaching Award.

The following year—May 12, 2007—the Alumni Association awarded Sammy Clark 54C, the Honorary Alumnus Award, and Judy Greer the Outstanding Teaching Award.

Watch Live Construction on Oxford’s New Residence Hall

Log on now to access the new residence hall web cam at www.emory.edu/OXFORD/ResHall/. The new web cam will replace the temporary cam located at the second-floor window of the OCIT house on Highway 81, facing west looking toward campus and the tennis courts. It promises to offer a greater view of the construction site and added navigation features.
Prior to 1970

Joe Edwards 54OX 56B 58R received the Oxford College Alumni Association’s Outstanding Alumnus Award on May 11, 2006.

Marvin Hardy 61OX 63C 65L re-elected as faculty advisor to the Oxford College Alumni Association’s Outstanding Alumnus Award on May 12, 2008.

Karen Dove Bartz 65OX has been published running through Menopausal. Her story is about her experience as a long distance runner after the age of fifty.

1970–1979

Catherine P. Krumbach 70OX 99T is studying for a PhD in Leadership and Spiritual Formation at George Fox University, College of Design, Atlanta and Blairsville, Georgia.


Mary Louise Dunn Fleming 70G pictured here with husband Bond Fleming 33C 36T, died on June 7, 2007. Born in Marietta, Georgia, in 1914, she attended high school at Marietta High, where she met her future husband. After graduation, she enrolled at Georgia State College for Women in Milledgeville, Georgia, where she majored in English and graduated at the top of her class. For several years she worked as a dedicated employee for the Southern Bell Telephone Company in Atlanta. In 1939, she married her high school sweetheart, and moved to Massachusetts, where he was completing a PhD at Boston University and teaching at the Mass. College of Education. They moved to Jackson, Mississippi, in 1945, where her husband worked as a professor of law at Millsaps College, and she worked as his secretary and acted in the college library. In 1962, they moved to Shreveport, Louisiana, where she was employed as dean of Centenary College. In 1966, they settled in Oxford, Georgia, where he was dean of Oxford College of Emory University. During their ten years at Oxford, she planned and hosted numerous college functions, earned a master’s degree in library science from Emory, and was the school librarian at Cousins Middle School.

After retirement, the Flemings remained in Oxford, Georgia, on December 8, 2006. Rebekah has recently taken a job with the U.S. Centers for Disease Control and Prevention. They currently reside in Atlanta.

Caleb Edward Jay 97OX 99C has accepted the position of assistant general counsel for the Arizona Diamondbacks in Phoenix, Arizona.

BORN TO:

James “Jimmy” T. Tanner 88OX has been promoted to assistant sports editor for the Chattanooga Times Free Press.

BORN TO:

Beth E. Katz Melmed 89OX 91C and her husband Les, a daughter, Jordan Emily, on March 30, 2007.

Thomas Hoff Prf 89OX 91C 97PTH has been elected to the New Jersey Bar Association’s Board of Trustees in May 2007.

BORN TO:

Laura Tate Shannon 89OX 91C and her husband Lis Luland, a daughter, Fiona, on September 30, 2006.

1980–1989

BORN TO:

Becky Tout Langford 90OX and her husband, Brent, a son Evan Thomas, on January 27, 2007.

Harry G. Lee 90OX 92C and his wife, Ashley, a daughter, Anna Claire, on February 11, 2001.

William Oliver Knaak 91OX and Rebecca Joy Ohlen Knaak 91OX 95N and their daughter, Danielle, on April 6, 2007.

BORN TO:

Janet Morton Stanish 93OX 95C and her husband, Stephen, a daughter, Savannah Eliza, on May 25, 2005.

Kristy Raska 93OX 95C and Al Coppola, a son, Zachary Griffith Coppola, on August 18, 2007.

BORN TO:

Britteny Terris 94OX 96C and her husband, James, a son, James O’Connell, on December 14, 2007.

BORN TO:

Britteny Terris 94OX 96C and her husband, James, a son, James O’Connell, on December 14, 2007.

MARRIED:

Brecca Berman Faust 94OX 96C and Don Brotz on July 14, 2007.

Don is a Lt. Colonel in the US Air Force and Brecca recently completed a master of science in public policy at George Washington University. They currently reside in McLean, Virginia.

William Western Queenesy 95OX has accepted a position as securities scanner with World Financial Group.

Christopher George Burger 96OX 99B is launching a new management consulting firm, Transom, in Peachtree City, Georgia. 

Abigail Chen Long 96OX 99C 03PH has accepted the position of executive director of AIDS Athens on January 1, 2007.

2000s

Daniel Robert Gross 00OX 02C is teaching at Ball State University in Muncie, Indiana.

Necnam Mahendra Patel 00OX 02C received an MD from Drexel University.

They will serve as a resident in pediatrics at Case Western Reserve University Hospital.

BORN TO:

Heather Cripps Williams 00OX 01C and her husband Kevin, a son, Connor Quinn, on March 19, 2007.

MARRIED:

Anna Galloway 01OX 03C and Kazuma Sonoda in Gloucester, Scotland, on September 14, 2007. Anna is a clinical worker in Atlanta and Kazuma is the deputy governor of the metro conflict.

In Passing

Mary Louise Dunn Fleming 70G, wife of Bond Fleming 33C 36T, died on June 7, 2007. Born in Marietta, Georgia, in 1914, she attended high school at Marietta High, where she met her future husband. After graduation, she enrolled at Georgia State College for Women in Milledgeville, Georgia, where she majored in English and graduated at the top of her class. For several years she worked as a dedicated employee for the Southern Bell Telephone Company in Atlanta. In 1939, she married her high school sweetheart, and moved to Massachusetts, where he was completing a PhD at Boston University and teaching at the Mass. College of Education. They moved to Jackson, Mississippi, in 1945, where her husband worked as a professor of law at Millsaps College, and she worked as his secretary and acted in the college library. In 1962, they moved to Shreveport, Louisiana, where she was employed as dean of Centenary College. In 1966, they settled in Oxford, Georgia, where he was dean of Oxford College of Emory University. During their ten years at Oxford, she planned and hosted numerous college functions, earned a master’s degree in library science from Emory, and was the school librarian at Cousins Middle School.

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Caleb Edward Jay 97OX 99C has accepted the position of assistant general counsel for the Arizona Diamondbacks in Phoenix, Arizona.

BORN TO:

Molly Montgomery Schmidt 97OX 99C and her husband, Rett, a daughter, Anne Montgomery, on March 12, 2007.


BORN TO:

David Brent Moore 98OX 01C 02G 11G and Yaritza Moreno Morris 98OX 01C, a son, David Oliver Moreno, on May 10, 2007.

AIVNIAH DAMASCIANO PINTO 98OX 00B and Judith Slusher on April 22, 2007. Aivniyah received an MBA in finance from Georgia State University, and works as a senior financial analyst for RARE Hospitality International Inc.

BORN TO:

Stephanie Leigh Martin Bowlen 97OX 99C and Ryan Bowlen on October 8, 2005. Stephanie is a social services supervisor with the Forth County, Georgia Department of Family and Children Services. They currently reside in Duluth, Georgia.

Mary Louise Dunn Fleming 70G, wife of Bond Fleming 33C 36T, died on June 7, 2007. Born in Marietta, Georgia, in 1914, she attended high school at Marietta High, where she met her future husband. After graduation, she enrolled at Georgia State College for Women in Milledgeville, Georgia, where she majored in English and graduated at the top of her class. For several years she worked as a dedicated employee for the Southern Bell Telephone Company in Atlanta. In 1939, she married her high school sweetheart, and moved to Massachusetts, where he was completing a PhD at Boston University and teaching in Charlton, Massachusetts.

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After retirement, the Flemings remained in Oxford, Georgia, where they spent summers harvesting and cooking vegetables from their large garden and participated in a range of community activities. In the spring of 2005, they sold their home to the Wesley Woods Center in Atlanta. Mrs. Fleming is survived by her husband, her sister Lois Marler of Marietta, brother Jack Dunn of Portland, Oregon, and four children: Dell Palazolzo 66C (Gianni) of Jekyll Island, Georgia, and Taormina, Sicily; Jane Kerene 69G (Tom) of Kennesaw, Georgia; John Fleming 70C (Lisa) of Atlanta, and Becky Crosby 71C (Lee) of Valdosta, Georgia. The couple has eight grand-children and four great-grandchildren. Mary Louise Fleming is remembered as an extraordinarily kind and gracious woman who possessed a special knack for encouraging others. Mrs. Fleming donated her body to Emory University Medical School. Memorial services were held at the Wesley Woods Towers on June 10 and at Allen Memorial United Methodist Church in Oxford, Georgia, on June 11. The family suggested donations to the Mary Louise Fleming Book Fund at Oxford College or to the Wesley Woods Foundation in lieu of flowers.

Return, Renew, Rediscover Oxford Weekend in the FALL of 2008!!

Join us for our new alumni celebration—Oxford Homecoming on September 25–28, 2008

Reunions are classes ending in 3s and 8s.

Catch the Spirit! Visit us for Homecoming and any time throughout the year! Watch for additional information on the web and in the mail.