Creating An Enhanced Podcast Episode in GarageBand ‘08

Getting Started


2. Title your project and note where it is being saved.

3. The main project window will open.

- Podcast track (for images)
- Voice tracks
- Jingle track
- Effects browser/Track editor
- Artwork editor
- Chapters area

- Media browser/Preview pane
- Master volume
- Timecode
- Record button
Adding Audio to the Voice Track(s)
You have several options for adding audio to your project:

A) Drag and drop an audio file (mp3, wav, aiff, aac) directly from your desktop to your voice track.
B) Import from your iTunes library through the media browser.
C) Record directly into GarageBand. This option requires a computer with a built-in or USB microphone. (See last page for Microphone Input Settings).

A) drag/drop:

B) iTunes:

C) Record:
To record, click the record button and speak into the mic. To stop recording, click the record button again. You’ll notice the play head continues to move. To stop play, click the play button. Recorded tracks will be purple in color.
Adding Images to the Podcast Track
You have two options for adding images to your project:

A) Drag and drop image files from your desktop into your Podcast Track.
B) Import images from your iPhoto library.

A) Drag/drop:

B) Import:
IMAGE EDITING

You may drag images into your podcast track one by one or all at once. Drag images one by one if you wish to synchronize the timing of your images with your voice track. This allows you to adjust as you go.

If synchronization is not important, you may place all your images in the podcast track and they will space evenly to match the length of your audio.

You will notice after placing the first image, that it spans the entire length of the timeline, which is determined by the duration of your audio file.

Image Duration
Drag your second image to the point in your timeline where you want the first image to end and the second to begin.

You can fine-tune its placement by hovering your mouse over the area where the two images meet. You will see arrows that allow you to drag to the left and right to increase or decrease the duration of the image.
Image Cropping
You may want to crop an image to zoom in or highlight a specific area of the image.

1. Click on the image in the podcast track to select it. Note the selected image also has a thumbnail in the lower Chapters area of your project window.
2. Double-click the thumbnail image in this area to open the artwork editor.
3. The artwork editor allows you to zoom in/out on an image, or move the image to change the area being displayed/highlighted.
4. Click “Set” when you are satisfied with the chosen settings.

Previewing your podcast episode
To view your project so far, click on the next to media browser to open the preview pane. Click the play button to review.
Adding Chapters

Chapters allow users to move quickly between sections of your podcast episode in iTunes and on an iPod. (Especially useful for lengthy podcasts).

To add a chapter marker, click on the Chapter Title and name your chapter.

Episode Artwork

You may choose an image to represent your podcast episode (this artwork will be displayed in iTunes and on a video iPod).

Just as you added images to your podcast track, you can drag an image to the episode artwork area. Double click to adjust sizing and cropping in the Artwork Editor.

Adding Jingles

You may add copyright-free music tracks to accompany your podcast episode. These jingles could be used to create a musical introduction to your podcast episode.

1. Click on the to open the sound effects panel. Select “jingles”.
2. Listen to options by selecting themes and then individual jingles.
3. To add jingles to your podcast, click and drag to your jingle track.
Editing Jingles/Audio Volume

To adjust the master volume and levels for the entire podcast episode, adjust here.

For more specific volume adjustment, click on the down arrow to open volume control for the track.

Clicking on the volume control will create audio nodes which allow you to increase/decrease volume for sections of your track: fading in/out.

Final Steps/ Exporting

1. Confirm that your audio and image tracks have the same end point and that there are no gaps between image tracks.

2. You are ready to export your podcast.

3. Name your file, retaining the “.m4a” extension.

Now you can create additional podcast episodes!

Upload episode(s) file to iTunes U for distribution to your students, the Emory Community, or the world.

For assistance with GB, podcasting and iTunes U, contact ecit@emory.edu.
Microphone Input Settings

Choose a device for sound input:

- C-Media USB Headphone Set
  - Port: USB

Settings for the selected device:

- Input level:
- Input volume:

Output volume:

Show volume in menu bar

ecit@emory.edu