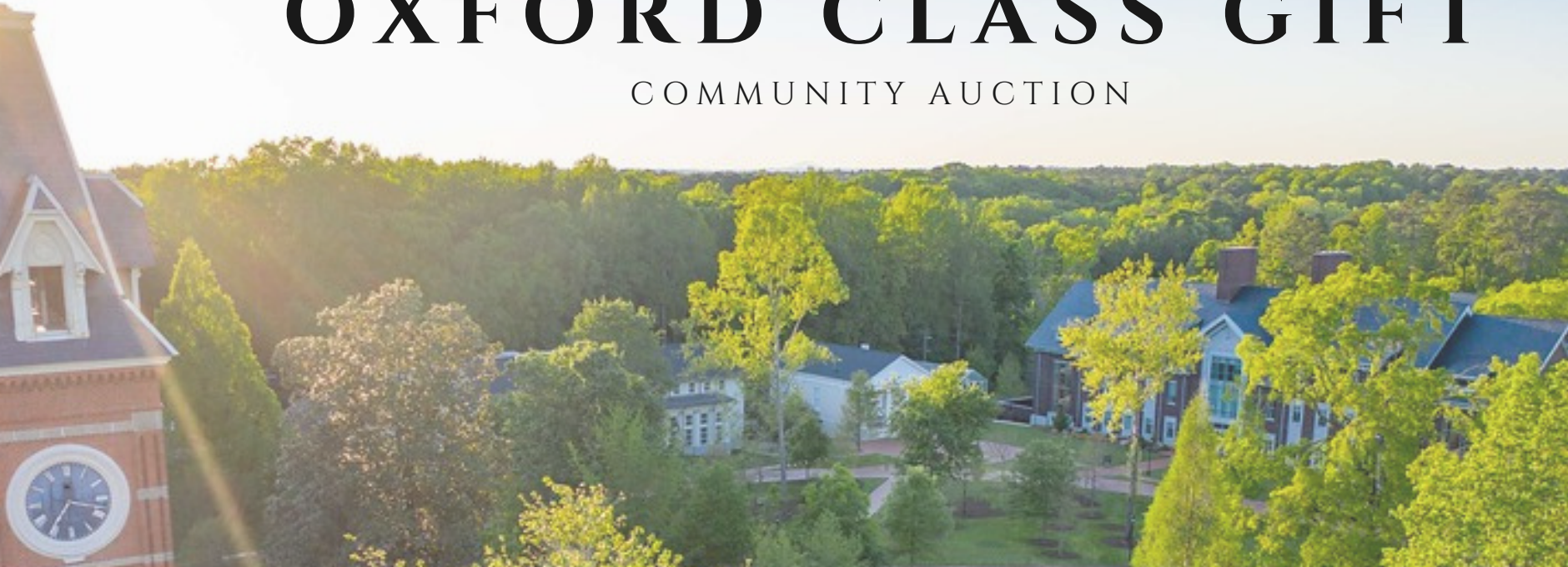


# OXFORD CLASS GIFT

COMMUNITY AUCTION



The 2021 Oxford Class Gift celebrates a community in separation. Our focus is to amplify conversations of student well-being by empowering students to pursue their own projects related to mental health, social justice, and community engagement.

In honor of Dr. Gary Glass, this year's gift provides integral foundational funds for the creation of an internship experience for students, faculty, and staff to connect and empower campus projects. Students will be supported to produce research, art, performances, or other projects to support the community in their unique lens.



*Meet the 2021 Oxford  
Class Gift Committee:*

**Pooja Addala**

**Noor Aldayeh**

**Ben Archer**

**Harrison Campbell (co-chair)**

**Andrew Florence**

**Dylan Goldberg**

**Alexis Jenkins**

**Nicole Kassabian**

**Hannah Kreuziger**

**Eleanor Liu**

**Payton Malone**

**Anna Rhoads**

**Michael Shi**

**Balwant Singh**

**Gracie Wilson (co-chair)**

As a reminder...

All donations \$25 or more will get an Oxford Class Gift tshirt!

Please note that payments made for auction items are not eligible for tshirts. We encourage you to make an additional gift if you'd like to receive one.





## Student Center Canvas

\$25

2 remaining.

Canvases measure 12x10in

Small canvas print titled “Expansion,” the mural is a creation by Peter Ferrari, a well-known, self-taught Atlanta artist. Ferrari, a 2003 Emory College alumnus, is known for his large-scale murals and his award-winning public art event, Forward Warrior, as well as for Facet Gallery, which he co-founded (on the Atlanta Beltline).

He was commissioned to create the mural for the new Oxford Student Center. The mural “is meant to reflect an explosion, or growth and expansion into new territory, new knowledge, or new pathways. The abstracted form of the Oxford campus is also placed into the piece as a reminder of the place. The aesthetic is meant to be lively, colorful, contemporary, and energetic.”

Donated by the Advancement and Alumni Engagement Office



## Seney Hall Print

\$20

4 remaining.

Print measures 20x24 in

Seney Hall painted by Dr. Joe Guillebeau.

The original medium is a chalk drawing of modern cubic art. In 1972, Guillebeau was commissioned by the college to do this painting of Seney Hall. The original hangs on campus.

Dr. Guillebeau was known for his modern art as well as impressionism. Guillebeau earned a PhD in music composition from the University of Iowa and joined the Oxford College faculty in 1954 as professor of humanities. He was also an authority on Greek art and taught poetry, drama, painting, and music appreciation. He served as president of the Covington Music Club and composed music for the college choir and the Allen Memorial Church choir, as well as the high school and community theatre productions. He wrote several works for choir which were premiered under his direction at Allen Memorial Church in the 1950s. Many of his other paintings are on display on the Oxford campus.

Donated by the Advancement and Alumni Engagement Office.



## Winter Oxford Photograph

\$25

2 remaining!

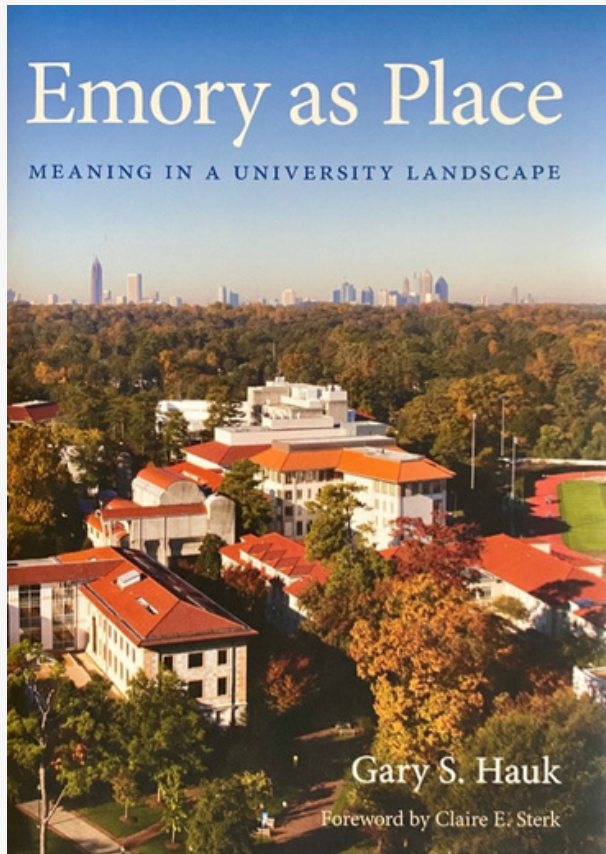
11x14 in

Dr. William “Bill” Moncrief photographed this picture of Seneby Hall when he was the Dean of Oxford College from 1976-1985.

He had broad interests that covered everything from literature to music, photography to engineering.

He received his Bachelor of Science with highest honors, Emory University, Atlanta, 1963; Doctor of Philosophy, Harvard University, 1966. Teaching assistant Harvard University, Cambridge, Massachusetts, 1963-1966. Assistant professor Amherst College, Massachusetts, 1966-1968. Dean and division executive Oxford College, 1976—1985. Moncrief became Brevard College’s interim president in July 2001. Four months later, he became president. He retired in September 2002.

Donated by the Advancement and Alumni Engagement Office.



## Emory as Place Book

**\$30**

**Signed by author Gary Hauk**

Estimated Retail: \$30

The Emory as Place book gives an illustrated history of Emory University. Author Gary Hauk has been a key figure in many major chapters in Emory's evolution. Working closely with five presidents, his positions have included assistant secretary of the university, secretary of the university, vice president, deputy to the president, senior adviser to the president, and university historian. He retired on January 1, 2020.

To think of Emory as place, as Hauk invites you to do, is not only to consider its geography and its architecture (the lay of the land and the built-up spaces its people inhabit) but also to imagine how the external, constructed world can cultivate an internal world of wonder and purpose and responsibility—in short, how a landscape creates meaning. Emory as Place offers physical, though mute, evidence of how landscape and population have shaped each other over decades of debate about architecture, curriculum, and resources.

Donated by the Advancement and Alumni Engagement Office.



## Oxford Fall Print

**\$35**

Can print as many as  
desired

16x20

Photograph taken by Gracie  
Wilson, 21Ox, 23C.

Gracie is from Tallahassee, Florida, and has spent this year studying remotely. Gracie serves as co-chair of the class gift committee, is a 2020-21 Greer Scholar, a member of Oxford's Healthy Eagles, and involved in psychology research. She is studying psychology and anthropology.





## Seney under the Stars Print

**\$20**

We can print as many as desired!

16x20

Photograph taken by Payton Malone, 21Ox, 23C. Payton is from Colorado Springs, CO, and spent the first semester at home, but she was able to come back to campus for the second semester.

Payton serves as the Co-President of the Jewish Student Union, President of the photography club, Vice-President of the Oxford Yoga Society, tutors remotely through the YMCA, and also a member of the Oxford Class Gift Committee. She is majoring in psychology, minoring in art history, and on the pre-dental track.



## Oxford JRC Fall Print

**\$35**

**Can print as desired!**

16x20

Photograph taken by Gracie Wilson, 21Ox, 23C.



## Oxford Print

**\$40**

**2 remaining**

12x23in

Colored painting print commissioned by Oxford in 1991, by local artist Elise Hammons.

Hammond moved to Oxford in 1978 and opened an art studio, Artline, conducting art classes. In 1985, Hammond became a charter member of the Covington-Oxford Arts Guild and served as its president and secretary/treasurer.

With a degree in fine arts from Auburn University, Hammond began teaching more than 50 years ago — 35 years in Newton — and still teaches from her studio in Oxford and at Southern Heartland Art Gallery. Many of her students went on to enjoy their own careers in the visual arts, with Hammond now teaching their children and grandchildren.

Donated by the Advancement and Alumni Engagement Office



# *Thank you!*

**Our artists:**

**Ms. Kathy Brook**

**Dr. Jericho Brown**

**Dr. Alicia DeNicola**

**Dr. Jack Hardy**

**Payton Malone**

**Gracie Wilson**

**Advancement & Alumni**

**Engagement Office**

**Our special guests:**

**Dean Joe Moon**

**Reverend Lyn Pace**

**& the Class Gift Honoree,**

**Dr. Gary Glass**