

WRITING AND COMMUNICATION SHOWCASE

Friday, April 19th | 1:00 - 4:00 pm | Library Room 230

SCHEDULE OF EVENTS

1:00 - 1:05 pm	Dr. Gwendolynne Reid Brittney Byrom	Welcome and Opening Remarks
1:05 - 1:15 pm	Kwoineh Haba	"OxStudies Critique #2: Polaroid Stories" <i>traditional reading</i>
1:15 - 1:30 pm	Nicole Paula	"Formal Analysis of the Papyrus of Hunefer" <i>traditional reading</i>
1:30 - 1:45 pm	Stephanie He	"things that can't fit in a box" <i>traditional reading</i>
1:45 - 2:00 pm	Joy Cheng	"European Labor Market Policies: German Hartz Reform vs. French Macron Reform" <i>presentation</i>
2:00 - 2:15 pm	Ariella Weiss	"The Ethics of Basic Human Decency and Respect: An Ethical Critique of Private Investigators in the American Hard-boiled Crime Fiction of Dashiell Hammett, Raymond Chandler, Robert B. Parker, and Ross MacDonald" <i>traditional reading</i>
2:15 - 2:30 pm	Nicole Paula	"The Father-Daughter Dilemma: The Desire to be Recognized and Represented" <i>traditional reading</i>
2:30 - 2:45 pm	break	
2:45 - 3:00 pm	Harpreet Kour	"Expanding the Lens: A Call for Inclusive Dialogue on Educational Racism" <i>presentation</i>
3:00 - 3:15 pm	Arthur Han	"Autoethnography: How the Killed One Resurrected through Rock Music" <i>oral presentation</i>
3:15 - 3:30 pm	Scarleth Cantarero	"Unveiling Disability Through the Exploration of a Title" <i>traditional reading</i>
3:30 - 3:45 pm	Joe Campos	"Me and my Dartling" <i>reading of an excerpt</i>
3:45 - 4:00 pm	Vikram Srinivasan	"A Tinted Body" <i>traditional reading</i>

*each reading/presentation will be followed by a 5 minute Q&A session moderated by OWCC staff

Presented by the Writing & Communication Showcase Committee: Isabella Adeola, Elizabeth Brubaker, Ankit Doddamane, Dylan Jagla, Ovea Kaushik, and Aimee Zhao

Acknowledgement of Faculty Mentors: Prof. Stacy Bell, Dr. Alicia DeNicola, Prof. Drue Denmon, Dr. Tasha Dobbin-Bennet, Dr. Brad Hawley, Dr. Olivia Hendricks, Dr. Sarah Higinbotham, and Dr. Teresa Romano

